

JAVIER SANZ VFX SUPERVISOR 2024

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Contact Information:

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Education:

- **Bachelor of Fine Arts in Animation and Visual Effects** at the **Academy of Art University**, San Francisco, California , USA. (January 2001-December 2004).

- **Alias/Wavefront Maya** degree at **C.E.S.** in Madrid, Spain. (1999).

Skills:

- VFX | CG Supervisor with high level experience on cinematic sequences/trailers, episodic shows, films, and commercials. VES member.

- ON-SET VFX Supervisor.

- Very experienced in client handling, core team relationships with director, art director and producers. In charge of Quality Control, meeting Director's and client's expectations, working very closely with production, overseeing dailies and giving creative/technical feedback. Focused on problem solving and guiding department supervisors.

- Extensive experience in initial bidding, final estimates, scheduling and process planning.

- Experience in building a new pipeline from scratch alongside pipeline architect, Dev team and HODs.

-Extensive knowledge on MAYA, HOUDINI, UNREAL ENGINE, NUKE, ARNOLD, REDSHIFT, VRAY, SHOTGRID, FTRACK and experience in most software in CG production.

<https://vimeo.com/752864820>

Professional Experience:

- VFX Supervisor. **Wildchild Animation.** (January 2025 to present).
- CG Supervisor (freelance). **Giant Animation.** (August 2024 to December 2024).
- VFX Supervisor. **AXIS STUDIOS.** (April 2023 to present).
 - **Secret Level: "Concord: Tale of The Implacable" episode.** (Blur Studio and Amazon Video).
- CG Supervisor. **Goodbye Kansas Studios.** (August 2022 to April 2023).
 - **Secret Level: "The Outer Worlds: The Company We Keep" episode.** (Blur Studio and Amazon Video).
 - **SQUARE ENIX's "Forspoken" Trailer.**
- CG Supervisor. **AXIS STUDIOS.** (August 2020 to August 2022). Responsible for VFX supervision on:
 - **Blizzard Entertainment's Diablo® II: Resurrected** (28 min cinematic)
 - **Blizzard Entertainment's Diablo® Immortal Trailer**
 - **Protect your house** × **BLOCKLORDS Official Cinematic**
 - **Slay the bear** × **BLOCKLORDS Official Cinematic**
 - **Hail the Queen** × **BLOCKLORDS Official Cinematic** (To be released)
- CG Supervisor. **M2 Animation.** (March 2018 to May 2020). Responsible for VFX supervision on:
 - **Warhammer 40,000 The New Edition Cinematic Trailer.**
 - **Lego City: Spaced out.**
 - **Warhammer Ident.**
 - **Lego Avengers, Lego Toy Story 4 Lego Tecnic, Lego Brickheadz, Lego Batman and Lego CNY China** (Full CG commercials)
- On-set VFX Supervisor / Lead CG Artist. **Fin Design + Effects.** (April 2015 to February 2018)
 - Lead of CG department at Shanghai's studio. In charge of bidding, quoting, team resourcing and schedule.
 - Working together with Sidney's office on shared projects for international and local brands like **Adidas, Audi, BMW, L'Oréal, Cadillac, Pepsi, Nissan, Toyota, Minute Maid** and many others.
 - On-set VFX Supervisor sent to locations like Bangkok, Mumbai, Madrid, Beijing, Inner Mongolia and Shanghai.
 - Film credits for "**Operation Red Sea**".
- Senior CG Artist / FX Artist. **MPC.** (September 2013 to January 2015).
 - Commercials for brands like **L'Oréal, Minute Maid, Gatorade, Coca-Cola, Changan, LYNX** and many more.

- Senior Lighting Artist. **MPC**. (August 2013 to September 2013).
 - **ITV4** channel **Toyota Auris** ident.

- Senior FX Artist. **FREE YOUR MIND**. (January 2013 to August 2013).
 - "**Witching and Bitching**". Original title "**Las Brujas de Zugarramurdi**". Awarded a Goya of the Spanish film Academy for best special/VFX 2014.
 - "**Al final todos mueren**". Film directed by Javier Botet.

- Senior CG Generalist. **El Ranchito**. (October 2012 to December 2012).
 - "**I'm so Excited**". Original title "**Los Amantes Pasajeros**" directed by Pedro Almodóvar.
 - **Opticalia Mango Collection** commercial.

- Senior CG Generalist. **USERT 38**, Madrid. (October 2012 to November 2012).
 - **Vodafone** commercial.

- CG Supervisor. **GEOMETRICA STUDIO**, Madrid. (January 2012 to October 2012).
 - Supervision on live content for events such as Opening and Closing season at **Space Ibiza**, monthly **Goa at Fabrik** and brand event for **Nike**.

- Senior CG Generalist. **USERT 38**. Madrid. (April to May 2012).
 - **Nivea** commercial.

- Senior 3D Animator. **Molinare**, (September 2011).
 - "**Captain Thunder**". Original title "**El Capitan Trueno y el Santo Grial**"

- Senior FX Artist. **USERT 38** (February 2011 to September 2011).
 - "**Intruders**" directed by Juan Carlos Fresnadillo. Nominated for best VFX 2012 Goya.

- Senior CG Generalist. **Molinare** (January 2011 to February 2011).
 - Winter commercials of "**La Casera, 13 Rue del percebe**" directed by Javier Fesser.

- Senior CG Generalist. **Molinare** (February 2010 to September 2010).
 - "**The Last Circus**". Original title "**Balada Triste de Trompeta**". Awarded a Goya of the Spanish film Academy for best special/VFX 2011.
 - Shortfilm and 15 commercials of "**La Casera, 13 Rue del percebe**" directed by Javier Fesser.

- Senior CG Generalist. **Telson**, Madrid. (October 2009 to November 2009).
 - **L'Oréal** commercial.
 - **CANAL+** commercial.

- Senior CG Generalist. **Molinare** (May and June 2009).
 - “ **El Vuelo del Tren**” directed by Paco Torres.

- Senior CG Generalist. **Telson** (January 2006 to April 2009).
 - Commercials for **Movistar, Telefonica, Sony PSP, Burger King, McDonald's, Vodafone, Phone House, Cruzcampo, Heineken, and El Corte Ingles.**
 - Film credits for "**Mortadelo y Filemon 2**", "**Miguel&William**", "**Caotica Ana**" and "**La Conjura de El Escorial**".

- Writer and photographer. **CINEVIDEO 20.** (Articles Published September 2004 and September 2005).
 - **SIGGRAPH 2004** and **SIGGRAPH 2005.**

- Maya Generalist. **CANAL+ SPAIN. (May 1999 to January 2001).**
 - **Canal+** TV programs, TV promos and for film festivals like " **La Concha de Oro**" of San Sebastian.

- Maya Generalist. **COM4 HD** (2000).
 - Documentary “**MARS ON EARTH**” for **Discovery Channel.**

- Maya Generalist. **COM4 HD** (1999).
 - Space exhibition at **COSMO CAIXA** Museum of Science.